



Arts in Earnest: North Carolina Folk Life

By Daniel W. Patterson, Charles G. Zug

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Arts in Earnest: North Carolina Folk Life, Daniel W. Patterson, Charles G. Zug, "Arts in Earnest" explores the unique folklife of North Carolina from ruddy ducks to pranks in the mill. Traversing from Murphy to Manteo, these fifteen essays demonstrate the importance of North Carolina's continually changing folklife. From decoy carving along the coast, to the music of tobacco chants and the blues of the Piedmont, to the Jack tales of the mountains, "Arts in Earnest" reflects the story of a people negotiating their rapidly changing social and economic environment. Personal interviews are an important element in the book. Laura Lee, an elderly black woman from Chatham County, describes the quilts she made from funeral flower ribbons; witnesses and friends each remember varying details of the Duke University football player who single-handedly vanquished a gang of would-be muggers; Clyde Jones leads a safari through his backyard, which is filled with animals made of wood and cement that represent nontraditional folk art; the songs and sermon of a Primitive Baptist service flow together as one--"it tills you up all over"; Durham bluesman Willie Trice, one of a handful of Durham musicians who recorded...

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