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Reconsidering Gallipoli

By Jenny MacLeod

MANCHESTER UNIVERSITY PRESS, United Kingdom, 2004. Paperback. Book Condition: New. 212 x 134 mm. Language: English . Brand New Book ***** Print on Demand *****. The British cultural history of the Gallipoli campaign has been overlooked until now - this is a significant book as it offers the first real opportunity for this important campaign to be included in undergraduate courses on WWI. The commemoration of war is a particularly vibrant area of study - Anzac Day, commemorating the landings that began the Gallipoli campaign, is central to Australian national consciousness and this book examines why. A crucial argument in the cultural history of the First World War was sparked by Paul Fussell's contention that the war signified a profound cultural rupture; in widening the debate from the Western Front, this book supports the counter argument that romantic modes of expression retained resonance and utility. In Australia, the renewal of the story of Gallipoli by historians and film-makers (notably Peter Weir's 1981 film starring Mel Gibson) has profoundly altered the national sense of identity and society's perceptions of the armed forces; the authors explain how the writing of this particular event has developed and achieved this central position....


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