



Legacies of Silence: The Visual Arts and Holocaust Memory (Hardback)

By Glenn Sujo

Philip Wilson Publishers Ltd, United Kingdom, 2003. Hardback. Book Condition: New. 279 x 221 mm. Language: English . Brand New Book. This book and the accompanying exhibition examine the contribution of artist-witnesses and survivors of the Holocaust to post-war culture, music, literature, theatre and the arts. A selection of the graphic works produced in internment, in ghettos, transit and concentration camps between 1939 and 1945 makes up the exhibition's core. The majority of these come from collections in Israel and Eastern Europe. These works are considered alongside artistic precursors and contemporary sources, principally from major collections in the European Community. The book and exhibition seek to re-establish the legitimacy of these works within the narratives of 20th-century art history and the expanding field of Holocaust studies. The post-war achievement of a number of artist-survivors is discussed. Surprisingly, for art produced in the absence of all contacts with the outside world, the art of internment reveals an unusual awareness of visual and iconographic sources and provides a point of entry to a discussion of representational strategies and artistic intention. The discussion leads into a comparison of the drawings with personal testimonies and works of literature, combining original archival research with...

DOWNLOAD



READ ONLINE

[3.99 MB]

Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- *Otis Wisoky*

This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).

-- *Dr. Everett Dicki DDS*