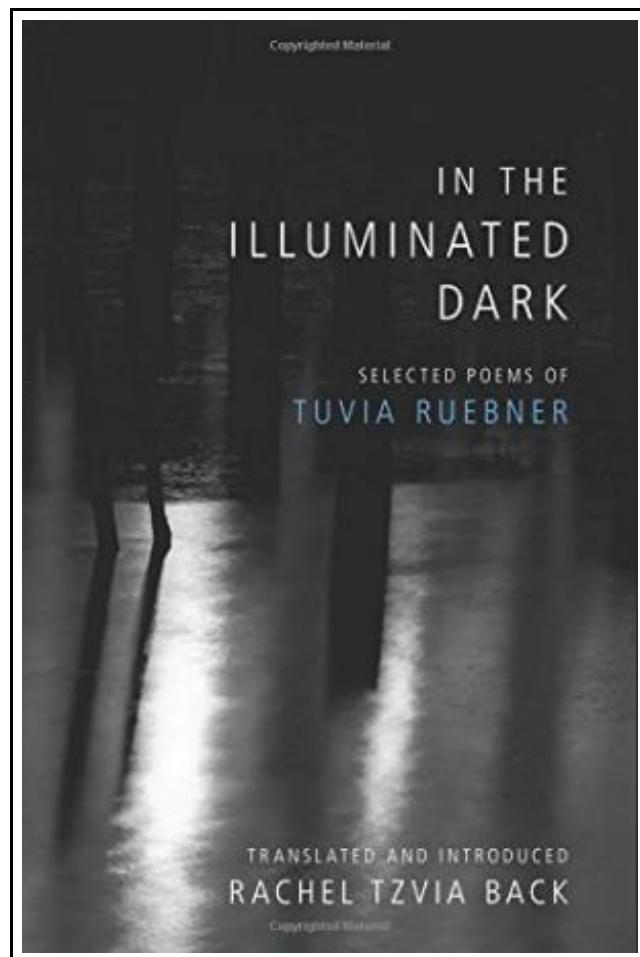


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Hebrew Union College Press. Hardcover. Book Condition: New. Hardcover. 396 pages. Dimensions: 9.5in. x 6.5in. x 1.2in. Loss defines the crossbeams and chronicles of Tuvia Ruebner's life. Born in 1924 into a semi-secular Jewish family in Slovakia, Ruebner was also born into the catastrophe that would follow the extermination of European Jewry and of his own family in the Holocaust. Hitler became chancellor of Germany on Ruebner's ninth birthday. Six years later, the race-laws enacted in Slovakia banned all Jewish students from school, and Ruebner's formal education ended with ninth grade. His involvement in the Socialist-Zionist youth movement bought him a ticket out to Palestine and, in 1941, the seventeen-year-old bid his family farewell at the Pressburg-Bratislava train station, unaware that he would never see them again. The disasters of the twentieth century swept Ruebner from Europe to Israel, from German to Hebrew, from the familiar to the strange. Despite his truncated formal education, he became a poet and man of letters in Israel's fledgling intellectual community alongside other Jewish immigrant-refugee-survivors like Ludwig Strauss, Werner Kraft, Lea Goldberg, and Dan Pagis, eventually gaining international esteem as professor of comparative literatures at Haifa University and as translator of Nobel prize winner S. Y. Agnon's stories into German. Ruebner's early work in Israel took shape in German, the language he spoke to his lost beloveds and the language of Kafka, Hölderlin, and Rilke, whose work he loved, a language that protected him from the overwhelming strangeness of his new land and life. He began composing poetry in Hebrew in the 1950s, beginning a life-long relationship with the newly-revived ancient tongue. The result: fifteen poetry collections in Hebrew, from *The Fire in the Stone* in 1957 to *Last Ones* in 2013, a poetic oeuvre that has received countless awards and accolades in Israel and Europe...

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