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Wall Paintings of Rajasthan

By Mira Seth

National Museum, New Delhi, India, 2004. Hard Cover. Book Condition: New. Dust Jacket Condition: New. First Edition. The book is divided into four chapters. In the first chapter, an attempt has been made to put the paintings in their setting. The way geography influenced the pattern of early settlements and helped to evolve a very sturdy and hardworking character of the people of this region has been discussed at the outset. The historical perspective which has determined the cultural mores of Rajasthan, beginning with the birth of the Rajput dynasties, their dominance, contact with the Mughals and the Marathas has been discussed. The extent to which religious movements and beliefs of the time influenced culture has also been brought out. The economic system which resulted in the patronage of art through the rulers, the aristocracy, the big religious mathas and later on the trading and banking families and the powerful community of the Jains has been critically evaluated and discussed. In the second chapter, the important centres of wall paintings found in the Rajput States of Mewar, Marwar, Bikaner, Jaisalmer, Amber, Bundi, and Kotah, and in the feudatory estates of these States have also been discovered and discussed. The technique...


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